**Essay #1 (due: Thursday, Oct. 7)**

Sept. 14, 2021

English 433

Value: 20%

Length: approximately 1300-1700 words

Write a **formal academic essay of analysis with a clear thesis and close reference to the text**(s) on one of the following topics. Keep **paragraphs to at least five sentences, place book titles in italics, and write about literature in the present tense.** Give your essay an effective title (i. e., An Analysis of Reconciliation in *Notes for Plan B*; Narrating Memory: An Analysis of the Treatment of the Mythic Past in *Zombie Heart* and *A Supposedly Fun Thing I’ll Never Do Again*). Indent the first line of paragraphs. Submit a single-sided, double spaced copy of your essay, in 12 point font to Canvas. Use quotations from the primary work(s) in your essay, using MLA style for citations. Secondary sources are not required for this first essay, but if you use them, you must cite this material carefully (see the Outline on plagiarism). Revise, edit, and proofread carefully.

Marks will be based on the **content and insight of the essay** as it relates to the topic; the quality of the essay’s explication of and understanding of the text(s); the clarity of the essay’s structure and organization; the unity, coherence, and development of paragraphs; the strength of the writing in terms of fluency, accuracy, and conciseness, and its avoidance of errors in grammar, expression, and mechanics.

1. Taking three or four key examples, **examine how the epidemic as Defoe describes it in *A Journal of the Plague Year* resembles but also differs from our present Covid 19 pandemic.** Keep in mind that the **focus of your essay must be a close examination of Defoe’s text** and your paper requires a **clear overall structure or organization**. Consider, for example**, the scope, causes, myths and rumors, modes of transmission** (such as asymptomatic), role of quack medicines and fake advice, state of medical knowledge, advice for self-preservation and for the next plague, and effects of the disease on marginalized communities. **Relate your examination to a larger point or theme about the novel as a whole.**

Key examples:

1. Governent/state/authoritative restrictions and their effectiveness
2. misinformation and deceivers
3. end of the plague

Larger theme:

Divine influence and deliverance: “they sang his Praise, but they soon forgot his Works” (208).

Outline:

1. introduction

The plague epidemic as described by Defoe bears both similitudes and differences to the contemporary COVID-19 pandemic. In the following paper, I will investigate the plague’s effect on how state and civil navigated and administered policies in response to its high mortality and infection rates. I will further investigate the presence of “Quacks” and how people made desperate by the plague were taken advantage of by deceivers. Lastly, I will divulge my interpretation of the overarching theme of the novel while discussing the end of the plague. Each of these topics will be examined through a historical deconstructive lens where I compare the events of DeFoe’s time with contemporary ones and ponder the future.

1. how state and civil authorities navigated and administered policies to mitigate deaths
   1. similarities between then and now
   2. differences between then and now
   3. what worked and what didn’t?
   4. do policies really matter if the plague was a Divine event as Foe asserts?
2. how people took advantage of desperate people willing to pay for remedies
   1. similarities between then and now
   2. differences between then and now
   3. are deceivers more prevalent now? (Foe seems to imply that these people disappeared with the plague)
   4. how are deceivers justified?
3. how the plague ended and Foe’s claim that it was by God’s hand
   1. how did the plague end according to Foe?
   2. is the COVID pandemic over? will it be over? and will we be able to tell?
   3. overarching theme that the Plague was a Divine tool of judgement
4. conclusion